



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Oakland Historic Mansion
Columbia, Maryland
September 24, 2006 • 7:00 P.M.

SerenadeJohn Alden Carpenter (1876-1951)

Sure on this shining night Samuel Barber (1910-1981)

Staff Sergeant Rose Ryon, soprano
Sergeant First Class Sammy Marshall, piano

Pastoral Variations Paul Ben-Haim (1897-1984)

Staff Sergeant Reis McCullough, clarinet
Sergeant First Class Sammy Marshall, piano

“En fermant les yeux”Jules Massenet (1842-1912)
from *Manon*

“Ah! Mes amis” Gaetano Donizetti (1798-1848)
from *La Fille du Régiment*

Staff Sergeant Mario Garcia, Jr., tenor
Sergeant First Class Sammy Marshall, piano

Suite No. 1 for Tuba “Effie Suite”Alec Wilder (1907-1980)

Effie Chases a Monkey
Effie Falls in Love
Effie Takes a Dancing Lesson
Effie Joins a Carnival
Effie Goes Folkdancing
Effie Sings a Lullaby

Sonata for TubaPaul Hindemith (1895-1963)

Allegro pesante
Allegro assai
Variationen: Moderato comodo

Sergeant First Class Scott Cameron, tuba
Laurie Bunn, piano



Our Mission

The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.

Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—www.armyfieldband.com



Your comments

about our program are greatly appreciated
and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

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